

TITLE SEARCH for # 121 ALLEGHENY AVE.

Although it has been somewhat altered, this building still retains much of its original character as a 19th century frame residence.

Because it is located on the southeast corner of Allegheny and Baltimore Avenues, the building becomes a very important visual element in the completion of the 19th century streetscape of Baltimore Avenue.

MARYLAND HISTORICAL TRUST

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

AND/OR COMMON

Courney House

2 LOCATION

STREET & NUMBER

121 Allegheny Ave.

CITY, TOWN

Towson

VICINITY OF

CONGRESSIONAL DISTRICT

STATE

Maryland

COUNTY

3 CLASSIFICATION

CATEGORY

☐ DISTRICT☒ BUILDING(S)☐ STRUCTURE☐ SITE☐ OBJECT

OWNERSHIP

☐ PUBLIC☒ PRIVATE☐ BOTH

PUBLIC ACQUISITION

☐ IN PROCESS☐ BEING CONSIDERED

STATUS

☐ OCCUPIED☒ UNOCCUPIED☐ WORK IN PROGRESS

ACCESSIBLE

☐ YES: RESTRICTED☐ YES: UNRESTRICTED☐ NO

PRESENT USE

☐ AGRICULTURE☐ COMMERCIAL☐ EDUCATIONAL☐ ENTERTAINMENT☐ GOVERNMENT☐ INDUSTRIAL☐ MILITARY☐ MUSEUM☐ PARK☐ PRIVATE RESIDENCE☐ RELIGIOUS☐ SCIENTIFIC☐ TRANSPORTATION☐ OTHER:**4 OWNER OF PROPERTY**

NAME

Thomas Tinsley

Telephone #: 296-0116

STREET & NUMBER

506 Baltimore Ave.

CITY, TOWN

Towson

VICINITY OF

STATE, zip code

Maryland 21204

5 LOCATION OF LEGAL DESCRIPTIONCOURTHOUSE,
REGISTRY OF DEEDS, ETC.

New Courts Building

STREET & NUMBER

Liber #: See Attachment
Folio #:

CITY, TOWN

Towson

STATE
Maryland**6 REPRESENTATION IN EXISTING SURVEYS**

TITLE

DATE

☐ FEDERAL ☐ STATE ☐ COUNTY ☐ LOCALDEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION

CONDITION		CHECK ONE	CHECK ONE
<input type="checkbox"/> EXCELLENT	<input type="checkbox"/> DETERIORATED	<input type="checkbox"/> UNALTERED	<input checked="" type="checkbox"/> ORIGINAL SITE
<input checked="" type="checkbox"/> GOOD	<input type="checkbox"/> RUINS	<input checked="" type="checkbox"/> ALTERED	<input type="checkbox"/> MOVED
<input type="checkbox"/> FAIR	<input type="checkbox"/> UNEXPOSED		DATE <u>Summer, 1978</u>

DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE

Although it is undergoing many alterations at the present time, this structure still retains much of its original design and still plays an important part in completing the 19th century streetscape of Baltimore Ave.

Modern aluminum siding now covers german clapboards original to this 2½ story frame building. The longitudinally planned structure (north to south) with a wing extending to the East rests on a high stone foundation.

The building is three bays wide and the equivalent of six bays deep and is topped by a gable-end roof with a cross gable on the west facade.

The north facade or main facade faces Allegheny Avenue and is characterized by a deeply corniced gable suggestive of a pediment (decorated with barge board) and a single story porch resting on a stone foundation. This porch has been enclosed with wooden beaded clapboards and large 8/8 sash windows. An entrance door exists on the east wall of this enclosure.

The fenestration is a regular 1/1 sash window, however, a round arch window vents the gable end.

A two story, two bay wide and six bay long wing projects to the East and has the same roofing material as the main block. Although this evidence may suggest that this wing is original, the owner states that it was a later addition.

A triple, 10 light casement window occupies the east bay of the first level while an entrance occupies the West.

The cross-gable end of the west facade is also decorated with a barge-board. The fenestration is somewhat irregular in placement and type. The first level contains a projecting polygonal bay window which has a 1/1 sash window in each of the three sides. There is also a small 1/1 sash in the southernmost bays.

The second level contains two windows directly above the bay projection and a window in each of the outermost bays. A small six light casement occupies the fifth bay to the south.

Cellar window wells are also present.

The south facade also contains the deeply corniced gable as well as an irregular fenestration. The main block contains an entranceway on the first level in the easternmost bay. The second level contains one double 10 light casement in the easternmost bay and a regular 1/1 sash off center to the East. The west bays are windowless. Two round-arch windows vent the gable end.

An interior corbeled brick chimney which was once functional exits the roof of the main block through the ridge of this facade.

This facade of the wing is unlike that of the north facade in that it contains only one centrally located window on both levels.

The german clapboards are still exposed on this side.

The east facade is that of the wing projection. The fenestration of the first level is regular with a window occupying the two inner bays and two outer bays. There is, however, one small casement window in the second southernmost bay.

The second story contains two windows in the south bay instead of one like that on the level below.

CONTINUE ON SEPARATE SHEET IF NECESSARY

Continuation Sheet

Item # 7

A small gable-end dormer is vented by 1/1 sash round-arch window and exists in the northernmost bays.

A similar dormer exists on the roof of the main block in the southernmost bays but is partially hidden by the wing.

Although this house is nearly gutted at the time of inspection, many elements of the original fabric are evident.

The full basement, which reflects the shape of the house, has uncoursed stone walls.

The side hall plan contains an open string stair along the east wall, flanked by a double parlor to the West. There is structural evidence that these parlors shared a centrally located chimney.

The northernmost parlor retains only one original window on the west wall. An enclosed porch extends the room to the north and contains a tongue-and-groove ceiling.

The southernmost parlor is made formal by a three sided polygonal bay with highly decorated moldings and panels.

The southwest corner at the end of the hall appears to have been occupied by the kitchen. A thick chair rail projects 2" from the wall and is 35" off of the floor.

A two story, one room wing extends the building to the East and contains many similar decorative features to the main block, such as the moldings.

The second level contains three principle rooms with one storage area. There is also evidence of a sleeping porch (now enclosed) in which the original german siding can be seen.

The third level, or finished $\frac{1}{2}$ story, has one large room and three storage areas. The finished portion has a plaster trapezoidal ceiling, 50" knee walls and round-arch windows that light the gable ends.

A centrally located storage room is 6' deep and 14' long, and is divided in half. The 6' x 6' area contains built-in shelves, early porcelain electrical fixtures and wooden conduits. The southernmost portion contains a bathroom which is lighted by interior casement windows. The sink has been removed, however, an early soap dish and other bathroom fixtures are still attached to the wall. Other original features include a claw foot tub (lion's paw as opposed to bird's claw) and porcelain knobs. The toilet may not be original but contains porcelain fixtures and a natural wooden seat.

A rough storage area in the easternmost portion of the attic exposes early light fixtures, a ridge pole, and horizontal purlins attached to principal rafters. Some early materials have been stored here such as a tall four paneled door which has raised panels and hollow metal and glass knobs, and early storm windows and louvered shutters.

Important details which should be mentioned include circular sawn studs (3" x 4") and joists which are nailed with cut nails. The studs are tied into plates by means of mortice and tenon. Also present are lathes with animal hair plaster, and a flue chimney which has tap ends on two floors for space heaters.

8 SIGNIFICANCE

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES

BUILDER/ARCHITECT

STATEMENT OF SIGNIFICANCE

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9 MAJOR BIBLIOGRAPHICAL REFERENCES

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATA

ACREAGE OF NOMINATED PROPERTY _____

VERBAL BOUNDARY DESCRIPTION

See Attachment

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

WAYNE L. NIELD, II
HISTORIC TOWSON, INC.

Darlene G. Owings

October, 1978

ORGANIZATION

DATE

Historic Towson, Inc.

STREET & NUMBER

TELEPHONE

CITY OR TOWN

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

TITLE SEARCH for # 121 ALLEGHENY AVE.

Liber 3123, Folio 560 March 18, 1957
Grantor: Landon M. Brooks
Grantee: Alba Corporation

"Beginning...southeast corner or intersection of Baltimore and Allegheny Avenues...West 150'...East 100...designated as Lots # 19 & # 20 on Plat of Towson...Plat Book JWS 1/198...now known as # 121 Allegheny."

Liber 1127, Folio 557 October 25, 1940
Grantor: Louise B. E. Rouse & husband
Grantee: Landon M. Brooks & wife

Liber 972, Folio 328 March 19, 1936
Grantor: Cecilia M. Hansen
Grantee: Louise B. Ebert

(Liber 972, Folio 372 March 19, 1936 J. William Ebert & wife to Cecilia M. Hansen.)

Liber 652, Folio 282 January 20, 1928
Grantor: Evelina C. Verplanck & husband
Grantee: J. William Ebert & wife

The reversion in fee together with annual rent - January 30, 1923
Deed 569/129 Lewis F. Cole to Virginia W. Simon - having died and leaving Evelina C. Verplanck (daughter) sole heir.

Liber 570, Folio 151 April 13, 1923
Grantor: Graham W. Brogan & wife
Grantee: J. William Ebert & wife

Liber 564, Folio 553 January 5, 1923 Indenture of Lease
Demised and leased by Lewis F. Cole to Graham W. Brogan & wife
Annual rent of \$282.

Liber 555, Folio 292 May 8, 1922
Grantor: Albert F. Courey et. al.
Grantee: Lewis F. Cole

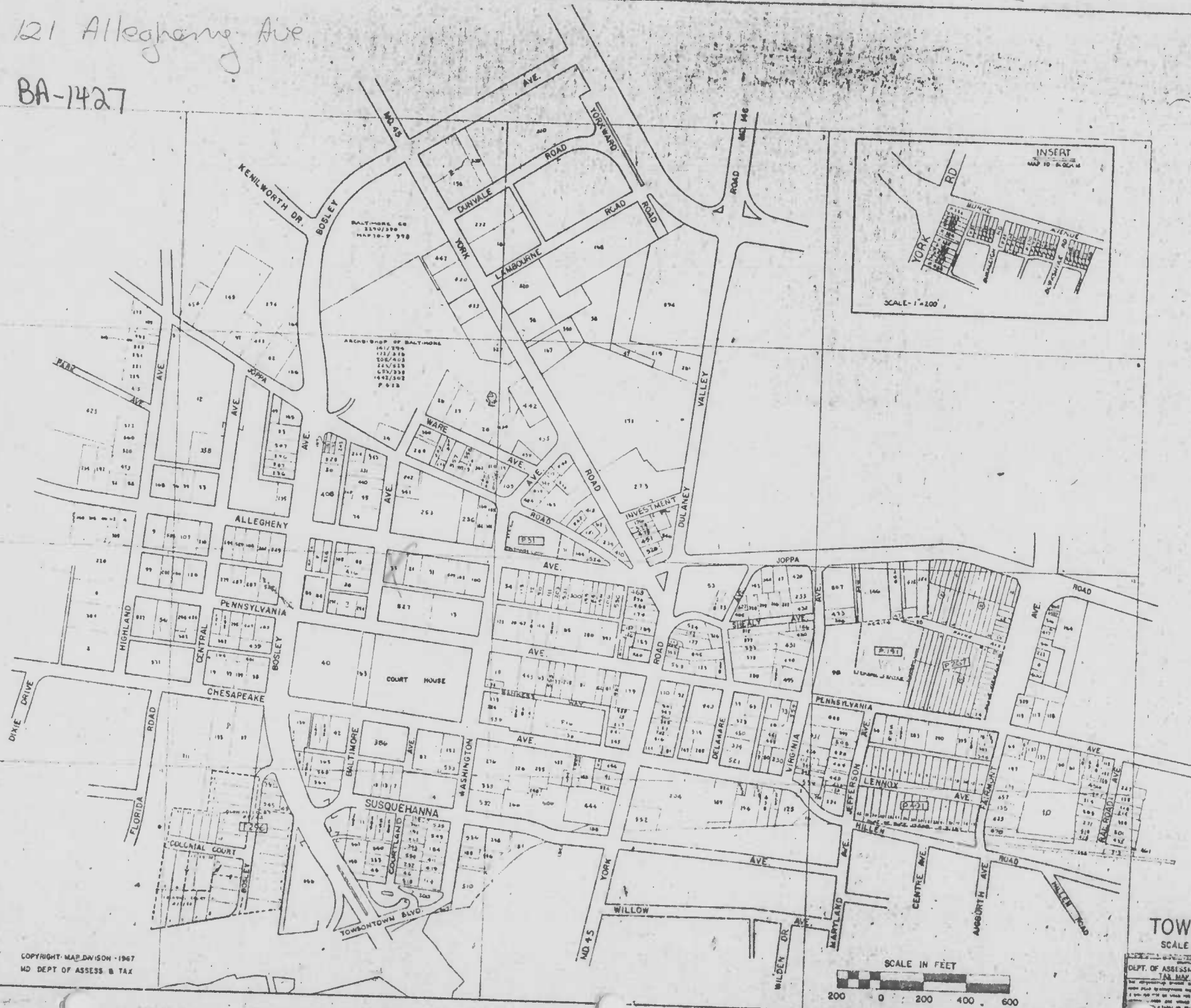
Liber 131, Folio 504 November 13, 1882
Grantor: Washington Townsend & wife
Grantee: Charles E. Weakley

Liber 34, Folio 277 March 21, 1862
Grantor: Enos Smedley & wife
Grantee: Washington Tow^dsend

"...containing 59 $\frac{1}{4}$ acres..."

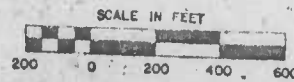
121 Allegheny Ave

BA-1427



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MD DEPT OF ASSESS & TAX

TOWSON
SCALE 1" = 200'



DEPT. OF ASSESSMENTS & TAXATION
TAX MAP DIVISION
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MAP
70

BALTIMORE COUNTY, MD. SUPPLEMENTAL SHEET TO A



BA-1427

121 ALLEGHENY AVE
N. FACADE

W. NIELD

7/79



BA-1427-A

GARAGE -

#121 ALLEGHENY AVE.

W. NIELD

7/79



BA-1427

121 ALLEGHENY AVE.
S. W. CORNER

W. NIELD

7/79